

## **Jurying Guidelines: Quesnel Art Gallery Gift Shop**

The following criteria will apply to all articles for sale in the Quesnel Art Gallery Gift Shop. Further information and clarification may be found on the Quesnel Art Gallery Consignment Agreement form.

New and emerging artists are welcome to submit their work, as are established artists.

When an artist submits an item to be juried, they may want to submit a statement about the work which includes comments about the technique they're trying, the subject matter and what it means to them, and where they're hoping to go on their artist's journey.

In the jurying process these guidelines will apply:

1. In order to sell their work in the QAGS Gift Shop, the artist must be a current member of QAGS.
2. Submissions to the Gift Shop will be juried by a QAGS Jurying Committee.
3. The gallery/gift shop reserves the right to refuse any submission. Should an article be refused, the artist may request a meeting or written feedback.
4. Recognizing the cultural and religious diversity of people served by the Gallery, and to ensure that no religious symbols or tenets are excluded, the QAGS Gift Shop will not display artwork indicative of a particular religion.
5. While we respect artists' freedom of expression, we reserve the right to refuse work that depicts violence, or hostility towards any gender, race or religious group.
6. Submissions, especially new applicants, will deliver the article(s) to the Shop and leave them there for the jurists to curate them. Alternately, the artist may submit digital photos of their work; the photos must be clear, cropped and the colour must be accurate.
7. A craft article must be: a) the original idea of the craftsperson or, b) a skillful rendering of a traditional or classic design. (eg: quilting)
8. The use of commercial kits or molds is not acceptable.
9. A painting must be original:
  - no copies of other artists' work
  - no copies of photos unless of a photo the artist took themselves
  - no artwork that was created in a workshop or lesson
  - no mechanical reproductions

10. Artwork must be ready to display; hanging wires must be set up to work with our hanging system.
11. Photographic materials will be considered based on their composition, lighting, technical quality and creativity.
12. Ready-made parts or components are permitted only if they are subordinate to the total design and craftsmanship of the article. eg: frames
13. The level of technique involved, and the design in terms of its function, will be considered in the evaluation of the overall quality of any given piece; the object must be capable of serving the purpose for which it was designed.
14. Crafts and artwork must be well designed both technically and aesthetically. Good design requires the consideration of the elements of design (form, line, colour and texture) and the principles of design (contrast, rhythm, repetition, transition, proportion and scale).
15. The sale of kits prepared by the marketer is not permitted.
16. Customers must be informed of product care and use. Warning labels or tags must accompany the product. (e.g “raku pottery cannot go in the dishwasher”; “This doll is not a toy and should be used for decorative purposes only”.)
17. The craftsperson is responsible for obtaining and complying with government safety and health regulations, as well as regulations regarding labelling. QAGS assumes no responsibility for the consigners’ compliance with government health, safety and labeling regulations.

#### Guidelines for Jurists:

We acknowledge that art is subjective; one person may love a piece that another may not like. However, when it comes to evaluating the quality in works of art, there are no hard and fast rules. Our jurists will consider a key set of elements, these being:

Skill and Technique; Mastery of the Medium

Inherent Meaning

Uniqueness

#### Note that:

- Jurors are volunteers with relevant expertise.
- Jurors may not judge relatives or close friends.
- Jurors should not know the name of the artist.